



## Advanced Topics in 3D Art

Student Application 2025-26

Deadline February 1st

Juniors and Seniors Only

Ms. Hench [jhench@scarsdaleschools.org](mailto:jhench@scarsdaleschools.org)

**COURSE DESCRIPTION:** Advanced Topics in Studio Art is a college-level course that meets six times a week for a full year. This class enables students to engage in critical investigation, practical exploration, and artistic production of 3D works. Students will create quality studio pieces focusing on concept and craftsmanship. Students will explore traditional and non-traditional 3-D media techniques such as ceramics, metal, laser cutting, weaving, plaster, wire, and glass. Collaborative and thematic projects will be explored throughout the year. Students should expect 1-2 hours of homework a week, including an expansive study of sculpture and artists, from the old masters to contemporary art movements and visual culture.

**Studio Work** involves practical exploration of 3D techniques or materials and artistic production.

**Art Investigation work** (homework) involves a written and visual record of independent thinking, critical analysis, and reflection, as well as visual experimentation & planning for studio work.

### Requirements for Admission:

- Course Sequence:  
Students are required to have completed a total of 3 high school art courses. The Studio Art Foundation introductory course plus 2 mid-level courses may include any of the following: Ceramics 1, Ceramics 2, Sculpture 1, and Sculpture 2. Architecture 1, Architecture 2, Hot Glass and Jewelry 1, Hot Glass and Jewelry 2.
- Portfolio Interview with Instructor (January):  
*AT 3D Instructor: Ms. Hench (Office inside Room 215, [jhench@scarsdaleschools.org](mailto:jhench@scarsdaleschools.org))*  
Students must schedule a meeting with the instructor to review his/her artwork, photographs of work or sketchbook. We will also discuss their experience with creating art and their motives for taking a college-level art class.
- Written Statement of Commitment:  
Students must submit the Application Cover Sheet (page 2) including a written statement explaining why they want to take Advanced Topics in Studio Art.

*Office use only:*

PORTFOLIO REVIEW

DATE:

## **Advanced Topics in 3d Art Application**

Please return to Ms. Hensch in Room 215 or the Attendance office mailbox AND email her where you have left your application, OR email her the application.

**Candidate's Name**

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**Grade Level**

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**Email address**

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List all the Art courses you have studied at Scarsdale High School

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List any art programs you have attended or projects completed outside of Scarsdale (Includes summer, weekends, and/or any other programs)

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Do you plan on Submitting a Fine Art or Supplemental Art Portfolio for College Admission in the Fall?

*Please circle* YES/ NO/ Undecided

IF **YES/undecided**, Indicate the following:

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Fine Art Portfolio

☐

Supplement Portfolio

☐

Undecided/ Considering College Art Portfolio Submission

***Attach a typed statement explaining why you want to take Advanced Topics in 3D Art next year.***